

LOVERS GUITAR

By Dan and Alis Pearson, Edgewood, R.I.

RECORD: "Lovers Guitar" - Gram 14017
POSITION: Loose-Closed Pos, M's back to COH
FOOTWORK: Opposite. Directions for M

INTRO: 4 MEAS: WAIT 2 meas; Then slowly balance apart and together to LOOSE-CLOSED POS, M's back to COH.

MEASURES

- 1-2 SIDE, BEHIND, SIDE, IN FRONT; PIVOT, 2, WALK, 2;
In loose-closed pos do a 4-step grapevine along LOD: Step L to side, R behind L, L to side, R XIF of L (W XIF also); Do a full CW couple pivot in 2 steps L,R ending in SEMI-CLOSED POS facing LOD, in semi-closed pos walk fwd LOD 2 steps L,R.
- 3-4 SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -;
Step L to side along LOD (face partner), close R to L, cross L over R twd RLOD (both XIF), hold 1 ct; Step R to side along RLOD, close L to R, cross R over L twd LOD (both XIF), hold 1 ct.
- 5-8 REPEAT ACTION OF MEAS 1-4, ending in CLOSED POS, M's back to COH.
- 9-10 TURN TWO-STEP; TURN TWO-STEP;
Do 2 RF turning two-steps prog LOD (slow), ending in SEMI-CLOSED POS facing LOD.
- 11-12 WALK, -, 2, -; SIDE, CLOSE, BACK, -;
In semi-closed pos walk fwd LOD 2 slow steps L, -, R, -; Step L to side (dropping lead hands, drift apart to arms length with inside hands joined), close R to L, step L bwd, hold 1 ct.
- 13-14 STEP BWD, TOUCH, STEP BWD, TOUCH; W REVERSE TWIRL, 2, 3, TOUCH;
Still facing LOD step R bwd, touch L, step L bwd, touch R; As W twirls LF under joined M's R & W's L hands - M moves slightly bwd RLOD accommodating W's LF twirl as he steps R, L, R, touch L turning ¼ RF to end in CLOSED POS M's back to COH.
- 15-16 TURN TWO-STEP; TURN TWO-STEP;
Do 2 RF turning two-steps prog LOD (slow), ending in LOOSE-CLOSED POS, M's back to COH.

PERFORM ENTIRE DANCE FOUR TIMES PLUS ENDING

ENDING: End 4th sequence in SEMI-CLOSED POS facing LOD. Repeat Meas 11-16, and on last count of music, release joined M's L & W's R hands, face partner, step slightly apart (M twd COH), acknowledge partner.